

Rhythm

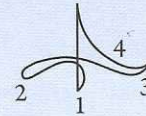


eighth note = $\frac{1}{2}$ count of sound
in $\frac{2}{4}$, $\frac{4}{4}$, or C

a single eighth note has a **flag**

a group of eighth notes is connected by
a **beam**

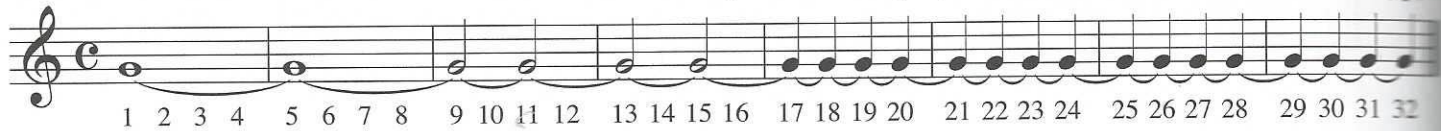
COUNTING &
CONDUCTING



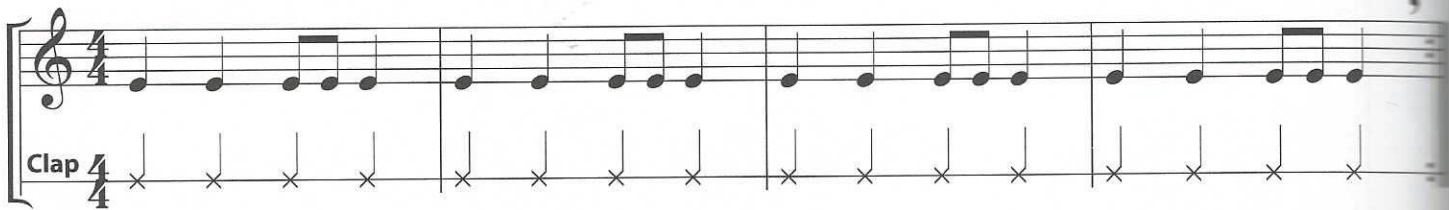
$\frac{4}{4}$ or C

counting	1 &	2 &	3 &	4 &
other counting				

42. Warm-up: Breath Support Challenge ▶ Take a deep breath and play with your best tone while holding the pitch for as long as you can. On which beat did you finish?

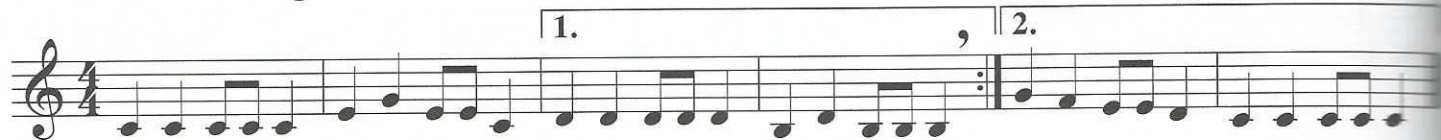


43. Epic Eighth Notes ▶ The bottom line provides the basic pulse.

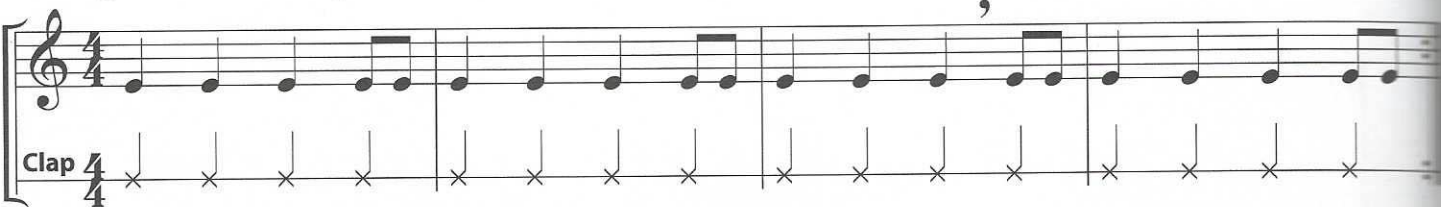


44. Michael Finnegan ▶ Count, clap, sing, and play!

Irish Folk Song



45. Eighth Note Escapade

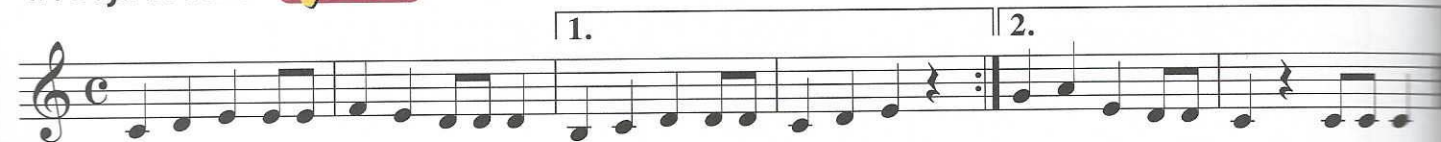


46. Skill Builder: Processional Dance ▶ Count, clap, sing, and play!

Renaissance Dance Music

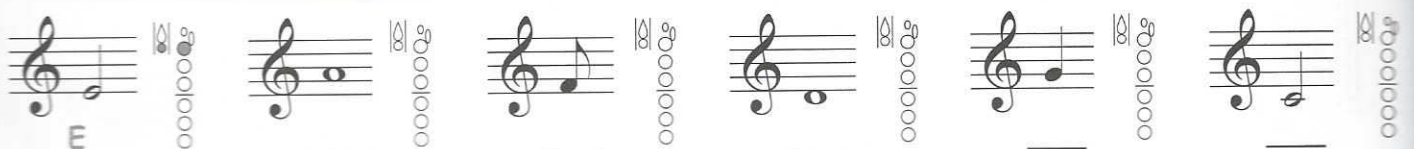


47. Baja Breeze **TEST**



48. Clarinet Private Lesson

▶ 1) Write the note names. 2) Fill in the fingering chart for each note.



Theory & Composition

improvisation – spontaneous composition of music through playing or singing

49. Unforgettable Eighth Notes

50. Mahnomen Harvest ▶ Count, clap, sing, and play!

51. Eighth Notes on the Edge

52. Now Let Me Fly ▶ Count, clap, sing, and play!

Spirituals are religious folk songs created in the 18th and 19th centuries.

American Spiritual

53. Sight-Reading Challenge: Promenade ▶ 1) Write the counting and draw the bar lines. 2) Sight-read!

54. Rio Con Brio TEST

55. Excellence in Improvisation

▶ Play along with the recorded accompaniment. Measures 1-2: Play the written notes. Measures 3-5: Improvise using the same notes.

Terms & Symbols

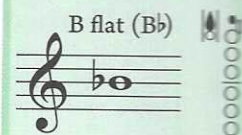
accidental – symbol that alters the pitch of a note until the end of the measure



flat – lowers the pitch of a note one half step



Notes



Rhythm



pick-up or anacrusis – music that comes before the first full measure; rhythmic value of the pick-up is sometimes removed from the last measure

Key Signature



F major (Concert Eb major) – play or sing every B as Bb

Theory & Composition

interval – distance between two pitches

half step – smallest interval used in Western music; on a piano keyboard, it is the distance from one key to the very next key—white or black

theme and variation – type of composition that begins with a main melody (**theme**) and continues with different versions (**variations**) of the main melody

accidental, b

56. Warm-up: Chorale — Duet



pick-up

57. Rhythm Time

► 1) Write the counting and clap the rhythm before you play. 2) Play on the note F (Concert Eb).

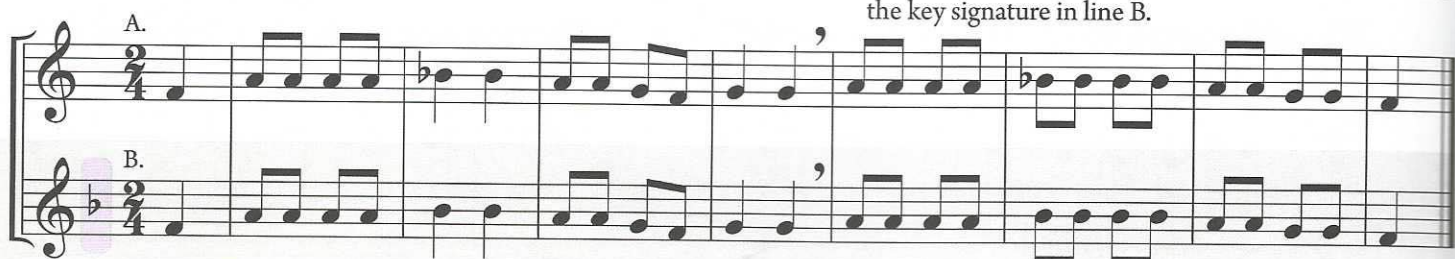


RHYTHM STUDIES: p. 45, #21-35; p. 46, #44-46

58. Skill Builder: Boil the Cabbage Down — Duet

► Circle the notes changed by the key signature in line B.

American Folk Song



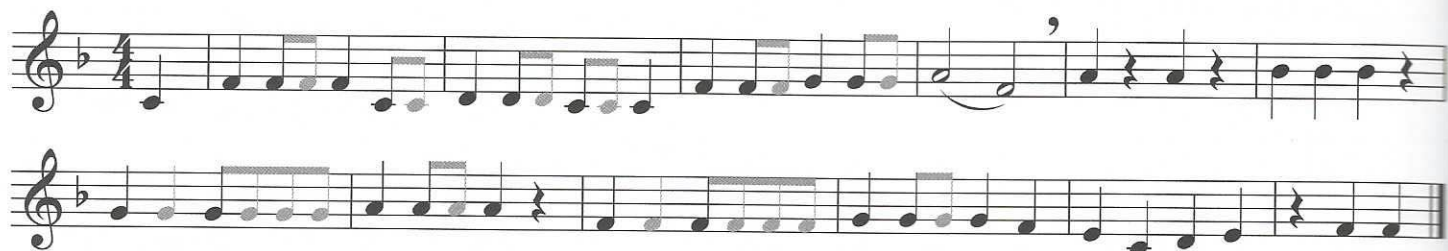
theme & variation

59. Bingo Variations



► 1) Play the black notes, which make up the theme.
2) Add the gray notes, which make up the variation.

American Folk Song



60. Clarinet Private Lesson

► Are you rolling your left hand first finger up to the A key to play Bb?



MASTERING EXCELLENCE: p. 38, #2

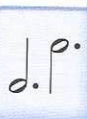


Rhythm

dot – adds half the value of the note

$$\text{half note} + \text{dot} = \text{dotted half note}$$

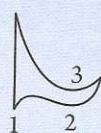
$$2 + 1 = 2 + 1 = 3$$



dotted half note = 3 counts of sound in $\frac{3}{4}$, $\frac{4}{4}$, or **C**

Time Signature

= three counts per measure
= quarter note gets one count

COUNTING & CONDUCTING

counting	1 &	2 &	3 &
other counting			

Terms & Symbols

dynamics – softness or loudness of a piece of music

p**piano** – soft***f*****forte** – loud**61. Rhythm Time**

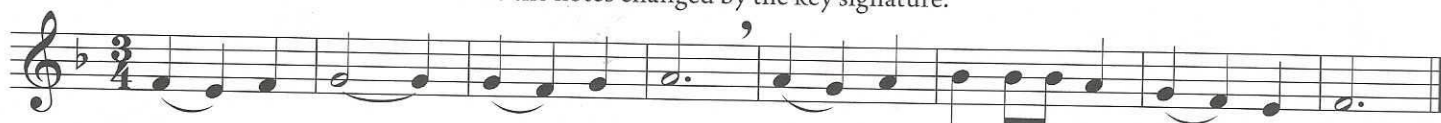
► 1) Write the counting and clap the rhythm before you play. 2) Play on the note F (Concert E \flat).



RYTHM STUDIES: p. 46, #49-53

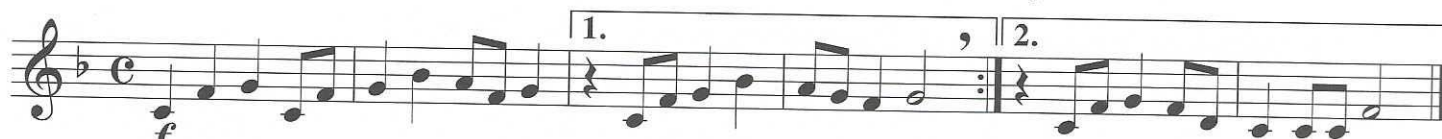
62. Encounter in Three

► Circle the notes changed by the key signature.

**63. Skill Builder: A Simple Waltz****64. Sight-Reading Challenge: Theme from "Cambridge Overture"**

Anne McGinty is one of the most prolific female composers of band music and has over 225 pieces published for band, orchestra, and flute.

Anne McGinty (b. 1945)
American Composer



From *Cambridge Overture* (Q881077), ©1991 Edmondson & McGinty. All rights assigned Queenwood/Kjos 2002. Used with permission.

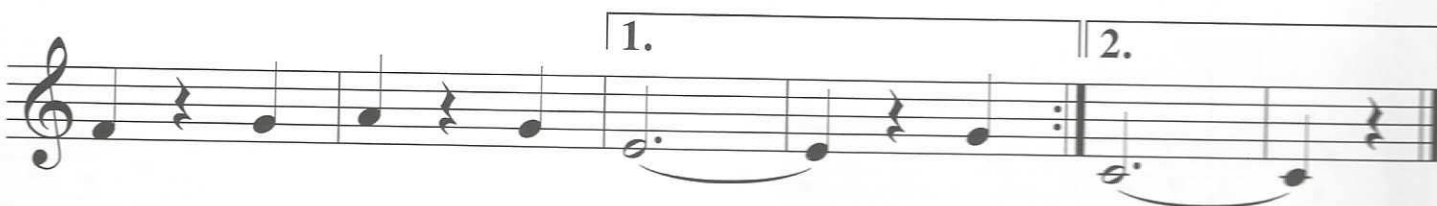
65. I've Just Come From Sydney

Australian Folk Song

**66. Excellence in Composition: Carnival of Venice**

Italian Folk Song

► 1) Play the theme. 2) Add eighth notes after some of the quarter notes to compose a variation as in 59. **Bingo Variations. Bonus:** Improvise a variation!



Terms & Symbols

tempo – speed of a piece of music
Andante – walking tempo; slower than **Moderato**
Moderato – medium tempo
Allegro – fast tempo

mp

mezzo piano – medium soft

mf

mezzo forte – medium loud

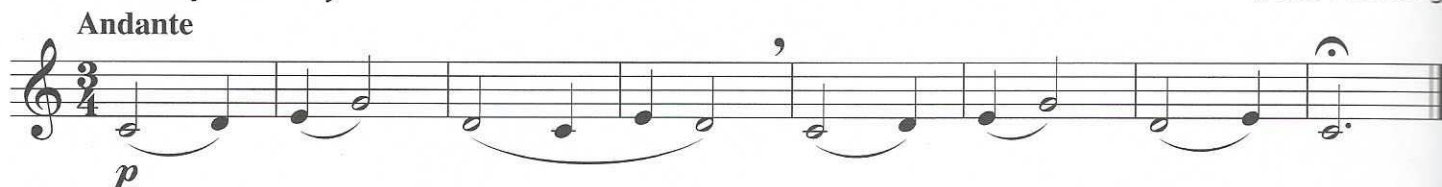


accent – emphasize the note

Andante

67. Warm-up: Lullaby

Welsh Folk Song



Allegro

68. Ezekiel Saw the Wheel — Duet

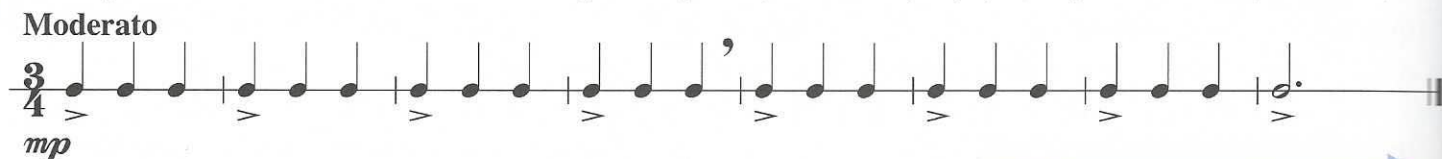
American Spiritual



mp, >
Moderato

69. Rhythm Time

► 1) Write the counting and clap the rhythm before you play. 2) Play on the note C (Concert B♭).

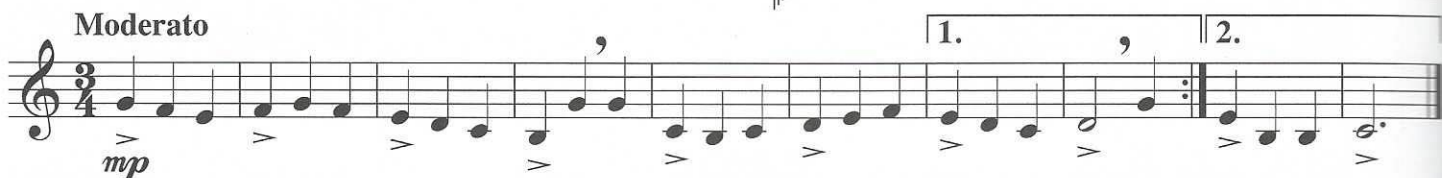


RHYTHM STUDIES: p. 46, #54-58

70. Sight-Reading Challenge: Streets of Laredo

Laredo is a city in Texas on the Mexican border.

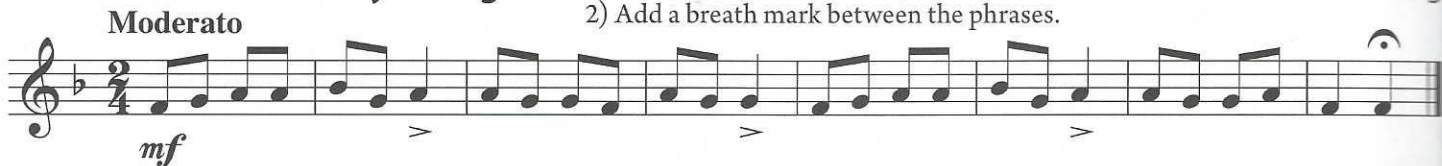
American Folk Song

*mf*

71. Skill Builder: Donkey Riding

► 1) Add brackets to show the phrases.
 2) Add a breath mark between the phrases.

Canadian Folk Song



72. Theme from "The Nutcracker"



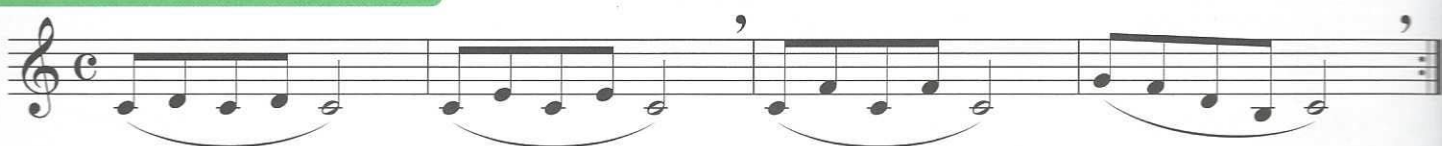
Tchaikovsky first studied to be a lawyer but eventually became a full-time composer thanks to the support of a wealthy patron.

Peter Ilyich Tchaikovsky
(1840–1893)

Russian Composer



73. Clarinet Private Lesson



As a soloist, at the end of your performance, bow to acknowledge the applause of the audience, then gratefully gesture towards your accompanist so that he or she may also receive recognition from the audience.

In addition to his work as a composer and author, Ryan Nowlin is a music teacher, horn player, and singer.

The Good Life

Solo with Piano Accompaniment

Ryan Nowlin (b. 1978)
American Composer

B♭ Clarinet **Moderato**

Piano **Moderato**

Measures 1-7: Clarinet (mf), Piano (mf). Measure 8: Clarinet (mf), Piano (mf). Measure 9: Clarinet (mf), Piano (mf). Measure 10: Clarinet (mf), Piano (mf). Measure 11: Clarinet (mf), Piano (mf). Measure 12: Clarinet (mf), Piano (mf). Measure 13: Clarinet (mf), Piano (mf). Measure 14: Clarinet (mf), Piano (mf). Measure 15: Clarinet (mf), Piano (mf). Measure 16: Clarinet (mf), Piano (mf). Measure 17: Clarinet (mf), Piano (mf). Measure 18: Clarinet (mf), Piano (mf). Measure 19: Clarinet (mf), Piano (mf). Measure 20: Clarinet (mf), Piano (mf). Measure 21: Clarinet (mf), Piano (mf). Measure 22: Clarinet (mf), Piano (mf). Measure 23: Clarinet (mf), Piano (mf). Measure 24: Clarinet (mf), Piano (mf). Measure 25: Clarinet (mf), Piano (mf). Measure 26: Clarinet (mf), Piano (mf). Measure 27: Clarinet (mf), Piano (mf). Measure 28: Clarinet (mf), Piano (mf). Measure 29: Clarinet (mf), Piano (mf).

Theory & Composition

chord – two or more notes sounded at the same time

closing – last measures of a composition, often containing music added to give a feeling of finality

Concert Etiquette

—If you make a mistake, never let it show. Keep playing or singing as if nothing happened.

—When you are finished, graciously accept the audience's applause. Leave the stage area confidently.

Terms & Symbols

2



long rest or multiple-measure rest
– rest for the number of measures indicated

chord

Warm-up: Tone, Balance, and Tuning

► There are many ways to perform a warm-up; follow the instructions given by your director.

Tonic Chord Subdominant Chord Dominant Chord Tonic Chord

Bruce Pearson played clarinet and saxophone as well as baseball and hockey into his college years before becoming a music teacher, author, composer, and conductor.

March Across the Seas

Bruce Pearson (b. 1942) and
Ryan Nowlin (b. 1978)
American Composers

closing

Introduction
Allegro

Water Music was written for a royal boat party on England's Thames River. The orchestra played from one barge while King George I and friends listened from another vessel close by.

Procession
from "Water Music"

George Frideric Handel (1685–1759)
English Composer
arr. Ryan Nowlin

► In $\frac{2}{4}$, $\frac{3}{4}$, and other time signatures, — indicates a full measure of rest.

Introduction
Moderato

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

p *mf* *f* *f*

1. 2.

Banana Boat Song

Jamaican Folk Song
arr. Ryan Nowlin

Introduction
Moderato

1 2 3 4 5 1st Theme

mf *f* *mf*

6 7 8 9 10 2nd Theme 11 12

mp

13 14 15 16 17 1st Theme 18

f *mf*

19 20 21 Closing 22 23 24

p *mp* *f*

Indigo Rock

Bruce Pearson & Ryan Nowlin
American Composers

Introduction
Moderato

1 2 3 4 5 Theme 6

f

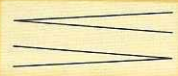
7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 Closing 30

Terms & Symbols



crescendo – gradually louder
decrescendo – gradually softer



natural – cancels a flat (b) or sharp (#)

divisi (div.) – some performers play or sing the top notes while others play or sing the bottom notes

unisono (unis.) – everyone plays or sings the same notes

Notes

B flat (Bb) B

alternate

A G

74. Warm-up: "Werde munter" — Duet

Andante

A. *mp* *f* *mp* *f* *p*

B. *mp* *f* *mp* *f* *p*

Johann Schop was a virtuoso violinist but also played cornet and trombone. This melody by Schop was used by J.S. Bach in his famous *Cantata 147*.

Johann Schop (1590–1667)
 German Composer

75. Fais Dodo

Andante

mf *p*

Bb

1. 2.

French Folk Song

76. Baroque March

Moderato

f

Though considered an English composer, Handel was born in Germany.

George Frideric Handel (1685–1759)
 English Composer

77. La Bamba

Allegro

f *div.* *unis.*

► Circle the notes changed by the key signature.

Mexican Folk Song

78. Skill Builder

Moderato

mf *f* *mf*



79. Clarinet Private Lesson



► Use the alternate B fingering on notes with *.

A

B

A G

MASTERING EXCELLENCE: p. 38, #3

Theory & Composition

whole step – interval consisting of two half steps

major scale – series of whole (w) and half (h) steps in the following pattern:

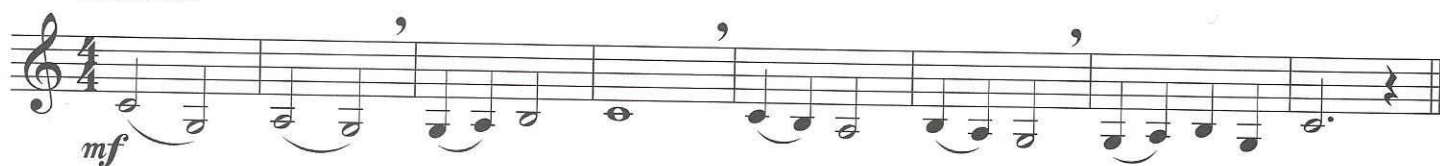
1 2 3 4 5 6 7 8
w w h w w w h

arpeggio – notes of a chord sounded one after another

orchestration – choice of instruments used to play the music

80. Going Up or Down?

Andante



81. Just By Accident

► Use the alternate B fingering on notes with *.

Andante



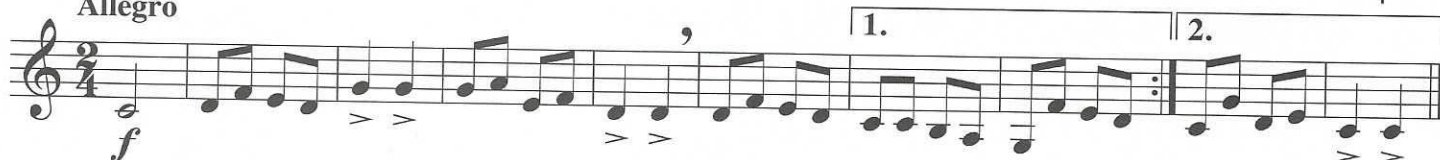
82. Sight-Reading Challenge:

Theme from "Orpheus In the Underworld"

In addition to composing, Jacques Offenbach was a fine cellist.

Jacques Offenbach (1819–1880)
French Composer

Allegro

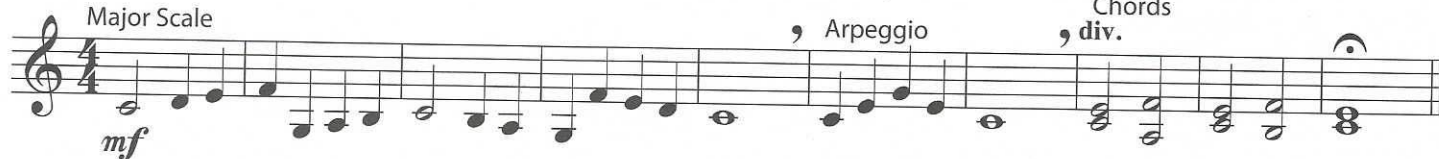


83. C Major Scale, Arpeggio, and Chords (Concert B♭ Major)

Major Scale

Arpeggio

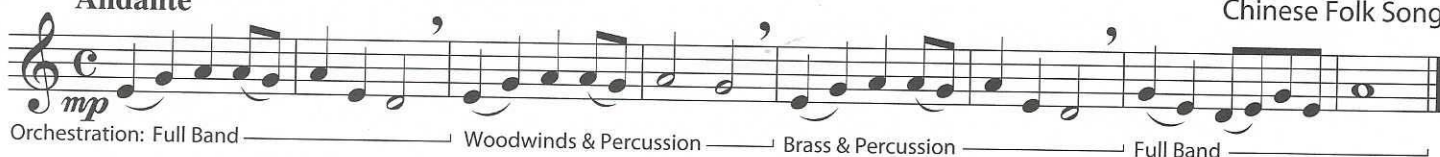
Chords
div.



84. Crescent Moon Rising

Andante

Chinese Folk Song



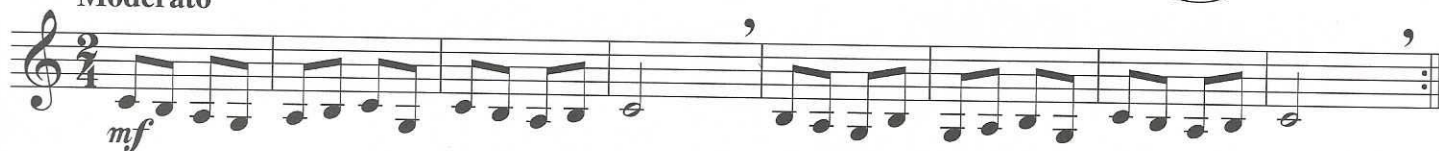
85. Skill Builder



► Also play with other articulations:



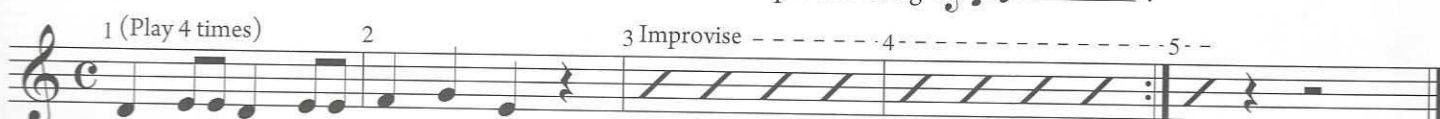
Moderato



86. Excellence in Improvisation

► Play along with the recorded accompaniment. Measures 1-2: Play the written notes.

Measures 3-5: Improvise using



Terms & Symbols

#

sharp – raises the pitch of a note one half step



courtesy accidental or **cautionary accidental** – reminder that the bar line has canceled an accidental

Key Signature



G major (Concert F major) – play or sing every F as F#

Notes

F sharp (F#)

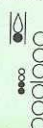
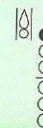


standard

F sharp (F#)



alternate

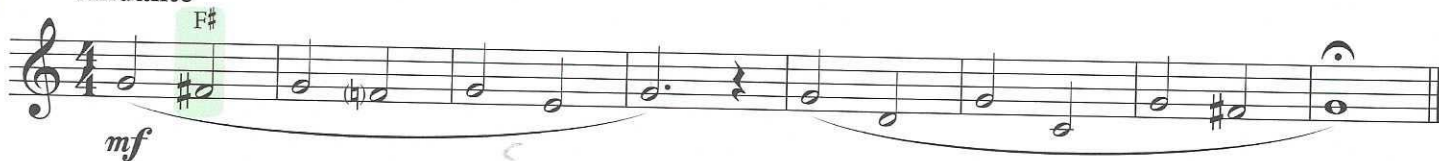


#,
courtesy
accidental

87. Warm-up: Chop Builders

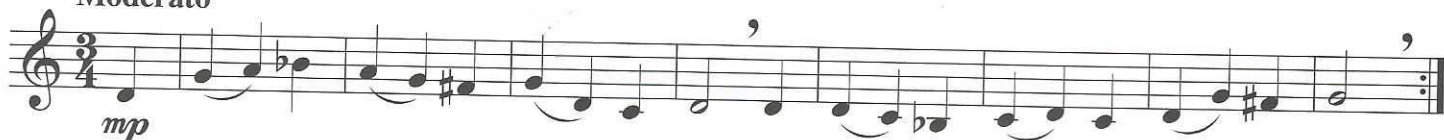
► Use the “standard” F# fingering.

Andante



88. Song of Remembrance

Moderato



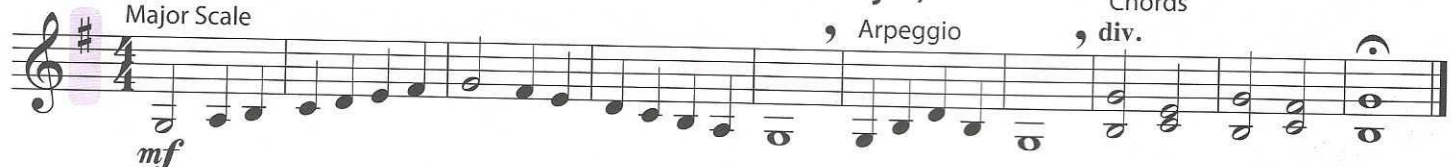
89. G Major Scale, Arpeggio, and Chords (Concert F Major)

Major Scale

Arpeggio

Chords

div.



90. Santa Lucia

Moderato

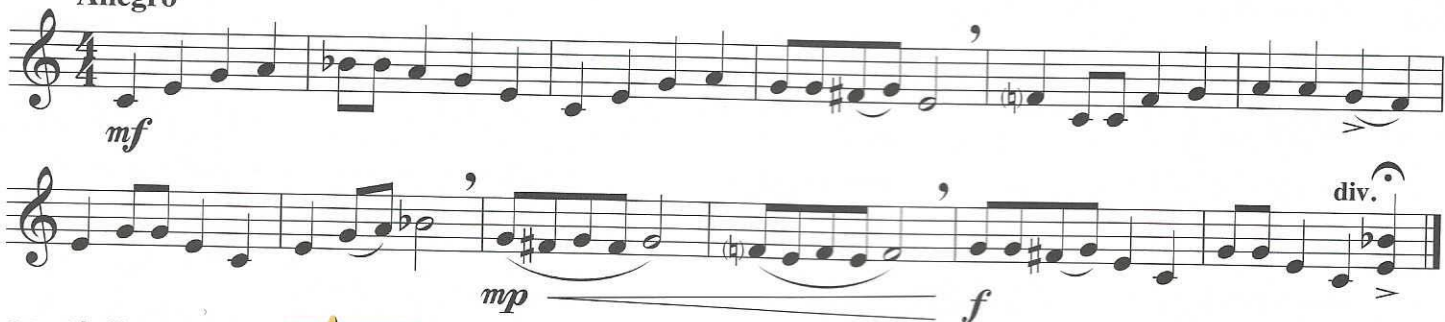
► Circle the notes changed by the key signature.

Italian Folk Song



91. Sight-Reading Challenge: Boogie Blues

Allegro



92. Skill Builder

Moderato



93. Clarinet Private Lesson



► Use the alternate F# fingering on notes with *.

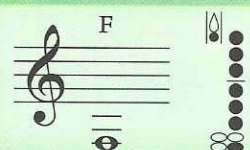


Terms & Symbols



staccato – shorten the note

Notes



94. Warm-up: Tone Builder

Andante

f

F

95. F Major Scale, Arpeggio, and Chords (Concert E \flat Major)

Major Scale

mf

Arpeggio

Chords

div.

96. When the Saints Go Marching In

Allegro

f

When the Saints Go Marching In is often performed in a Dixieland jazz style. Dixieland originated in New Orleans, Louisiana in the early 20th century.

1. 2.

staccato

97. Minuet

Allegro

Solo/Soli

p

Tutti

1. 2.

Bach's death marked the end of the Baroque Period.

Johann Sebastian Bach (1685–1750)
German Composer

98. Bella Bimba

Moderato

p

1. 2.

Italian Folk Song

99. Skill Builder

Moderato

mp *mf* *mp* *mf* *mp*

Use the alternate F \sharp and B fingerings on notes with *.

100. Excellence in Ear Training

Practice with the recorded accompaniment. Listen in measures 1, 3, 5, and 7. In measures 2, 4, 6, and 8, echo what you heard. Your starting notes are shown.

1 Listen 2 Play 3 Listen 4 Play 5 Listen 6 Play 7 Listen 8 Play

Rhythm



dotted quarter note =
1½ counts of sound in
2/4, 3/4, 4/4, or C

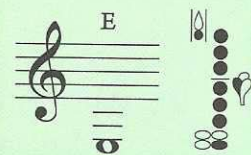
COUNTING & CONDUCTING

counting	1 &	2 &
other counting		

Terms & Symbols

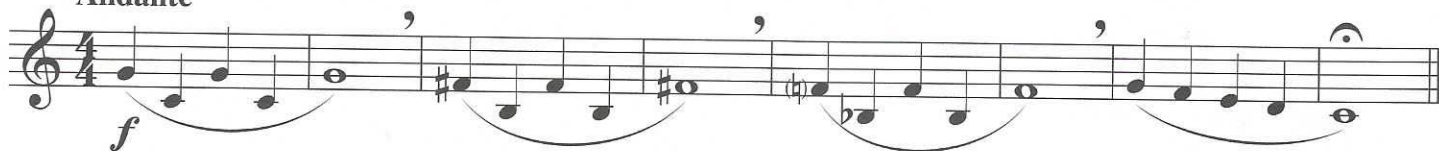
Da Capo al Fine (D.C. al Fine) – go back to the beginning of the piece and play or sing until the *Fine*

Notes



101. Warm-up: Chop Builders

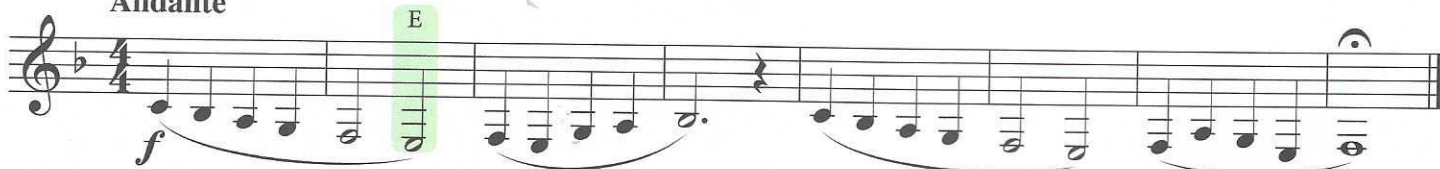
Andante



102. Low Down

Andante

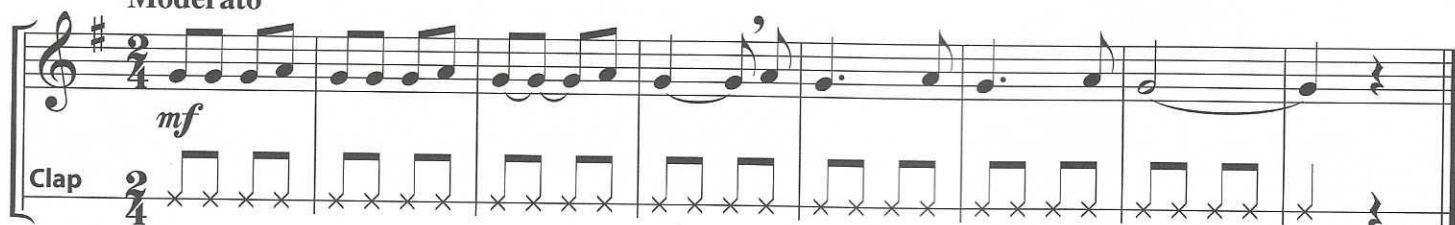
► Make sure to use plenty of air as you play the lower notes.



103. Dotted Quarters

Moderato

► The bottom line provides the basic pulse.



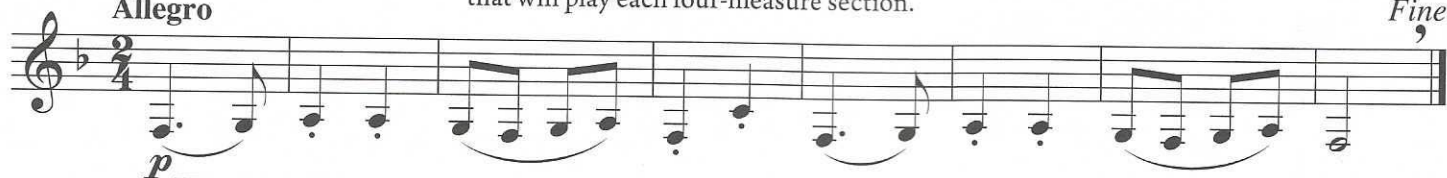
D.C. al Fine

104. Alouette

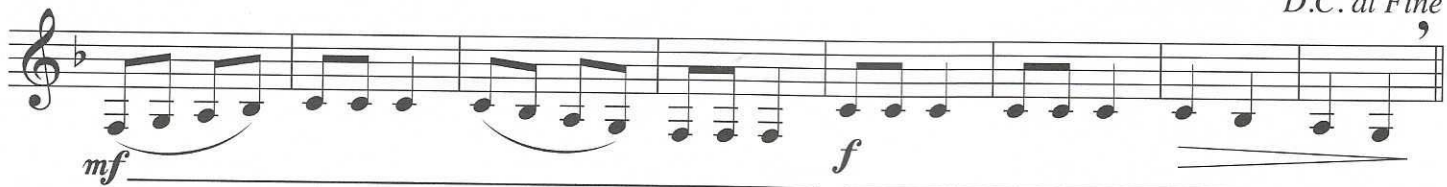
Allegro

► Orchestrate by writing in the instruments that will play each four-measure section.

French Canadian Folk Song

Fine

D.C. al Fine



105. Ronde

Moderato



Tielman Susato was a Renaissance composer, trumpet player, and music publisher. He wrote mostly dance music, including *Ronde*.

Tielman Susato (c. 1500–c. 1562)
Flemish (Belgian) Composer

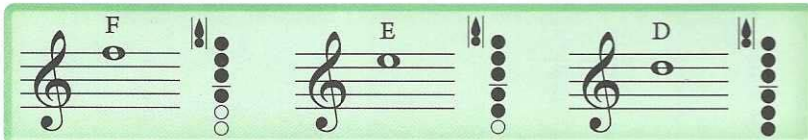


106. Clarinet Private Lesson



MASTERING EXCELLENCE: p. 39, #5

Terms & Symbols
Maestoso – majestically

Notes

107. Soar!

Andante
108. Skill Builder

▶ The lower notes are optional.

Moderato
109. Sight-Reading Challenge: Theme from "The Red Balloon"

 Anne McGinty (b. 1945)
American Composer

Moderato

 From *The Red Balloon* (Q882119), ©1993 Edmondson & McGinty. All rights assigned Queenwood/Kjos 2002. Used with permission.

Maestoso
110. Trumpet Voluntary — Duet


Trumpet Voluntary is also known as Prince of Denmark's March and was originally composed for harpsichord.

 Jeremiah Clarke
(c. 1674–1707)
English Composer

Introduction
A. Maestoso
Theme
111. Excellence in Theory

▶ Add the notes and rests together to find the number of counts. A quarter note gets one count.

a)

$$\text{quarter note} + \text{half note} = \underline{\hspace{1cm}}$$

b)

$$\text{quarter note} + \text{quarter rest} = \underline{\hspace{1cm}}$$

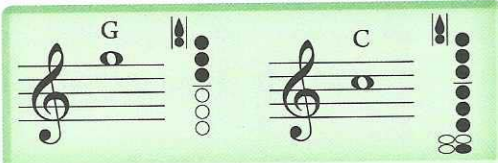
c)

$$\text{quarter note} + \text{quarter note} + \text{quarter note} = \underline{\hspace{1cm}}$$

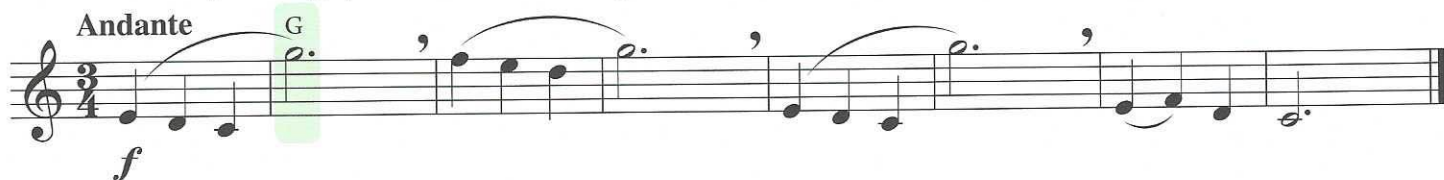
d)

$$\text{quarter rest} + \text{quarter note} + \text{quarter note} = \underline{\hspace{1cm}}$$

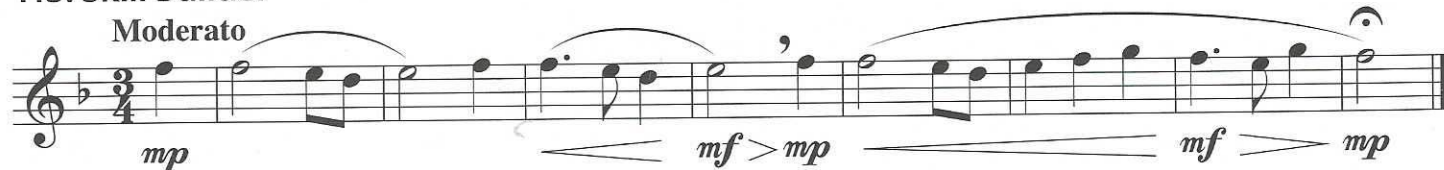
Notes



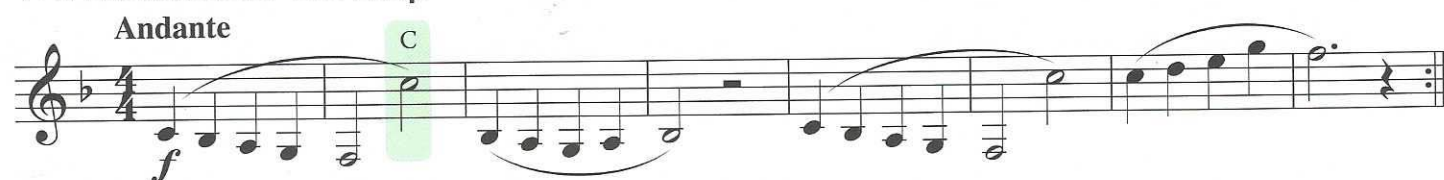
112. Warm-up: Range, Tone, and Tuning



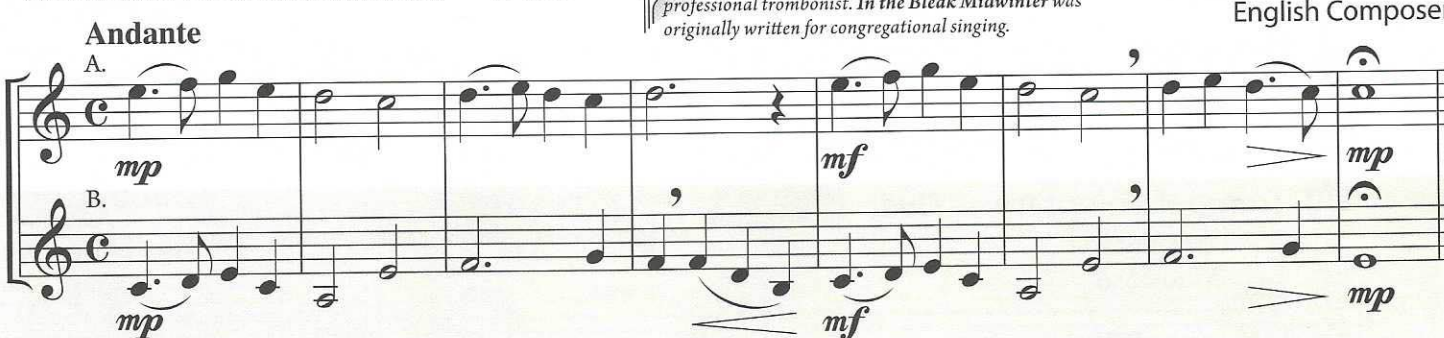
113. Skill Builder



114. Look Before You Leap



115. In the Bleak Midwinter — Duet



20th Century composer Gustav Holst was a professional trombonist. In the Bleak Midwinter was originally written for congregational singing.

Gustav Holst (1874–1934)
English Composer

116. Theme from "Symphony No. 9"



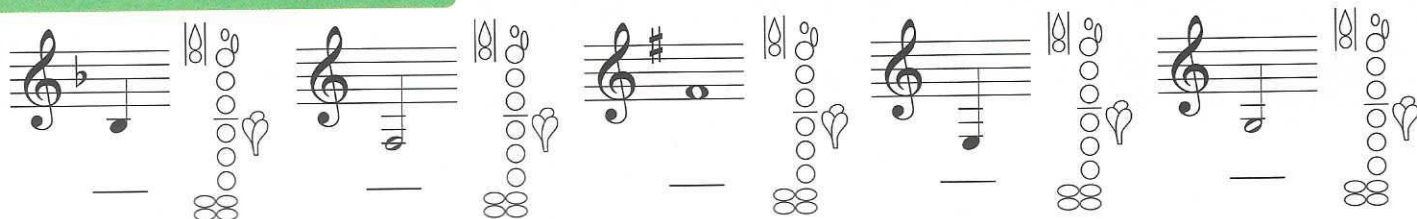
Beethoven was completely deaf when he wrote Symphony No. 9 in 1824.

Ludwig van Beethoven
(1770–1827)
German Composer



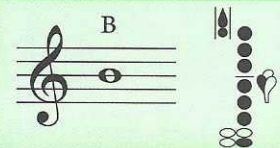
117. Clarinet Private Lesson

► 1) Write the note names. 2) Fill in the fingering chart for each note.



Erin Watson was born in Wichita Falls, Texas, the Lone Star State. She plays violin, piano, and accordion. She studied with famed American composer Joan Tower.

Notes



118. Lone Star Waltz

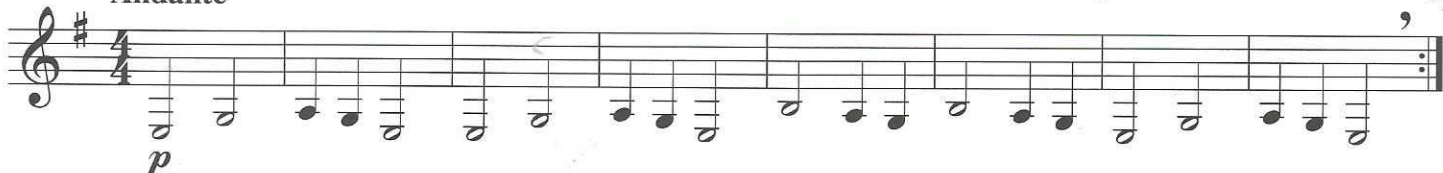
Andante ▶ 1) Orchestrate by writing in the instruments that will play each two-measure section of the music. 2) Add dynamics.

Erin A. Watson (b. 1977)
American Composer



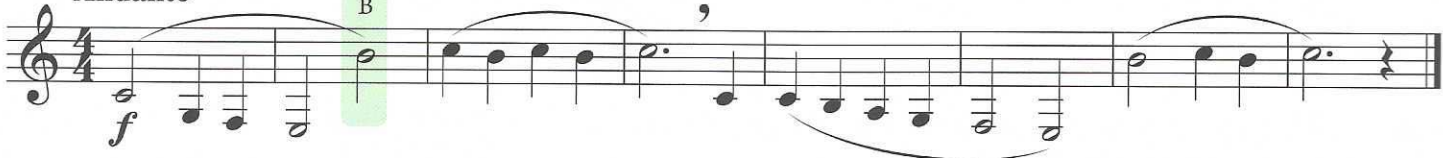
119. Sight-Reading Challenge: Yangtze Boatman Chantey

Andante ▶ 1) Add brackets to show the phrases. 2) Add a breath mark between the phrases. Chinese Folk Song



120. E-Z Does It

Andante

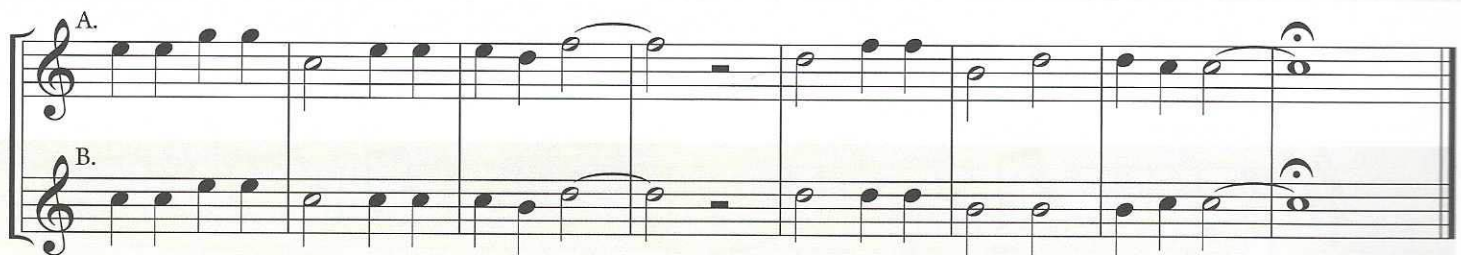
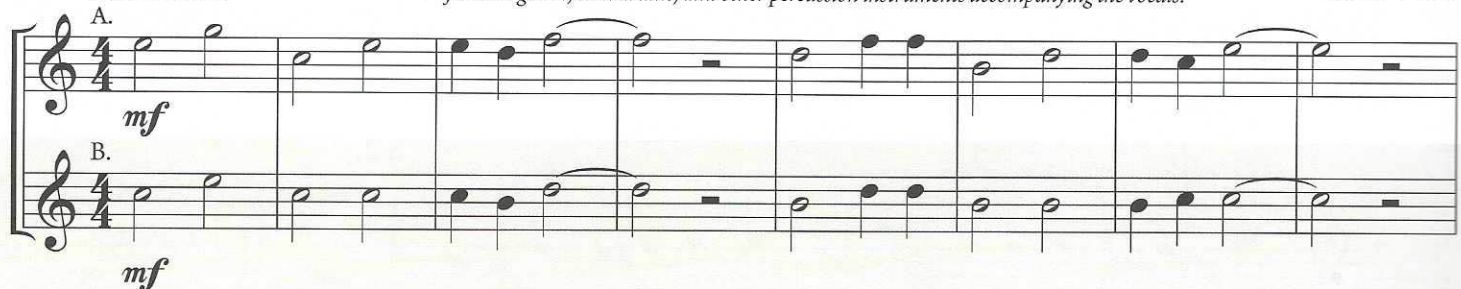


121. Mary Ann — Duet

Moderato

Calypso began in early 20th century Caribbean communities where slaves used music to communicate without their master's understanding. Today, the music often features guitar, steel drums, and other percussion instruments accompanying the vocals.

Calypso Song

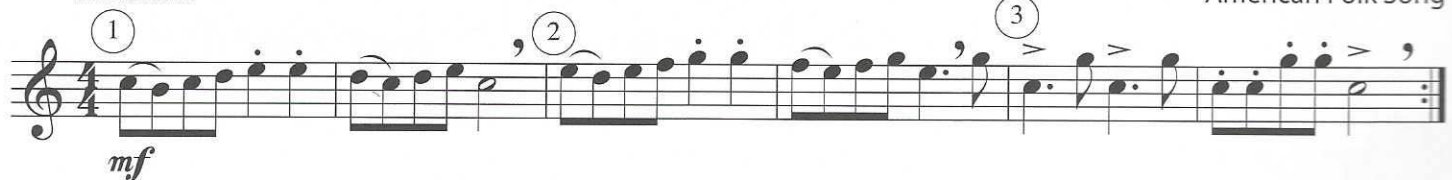


122. Skill Builder: Happy Little Donkey — Round

Andante

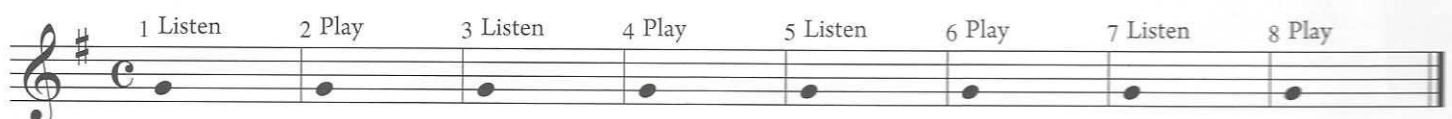


American Folk Song



123. Excellence in Ear Training

▶ Practice with the recorded accompaniment. Listen in measures 1, 3, 5, and 7. In measures 2, 4, 6, and 8, echo what you heard. Your starting notes are shown.



Clarinet Technique

crossing the break – moving between the lower and higher registers of the clarinet

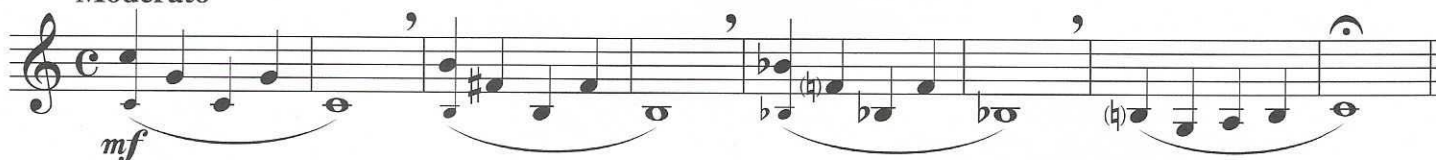
Terms & Symbols

ritardando (ritard. or rit.) – gradually slow the tempo

crossing the break

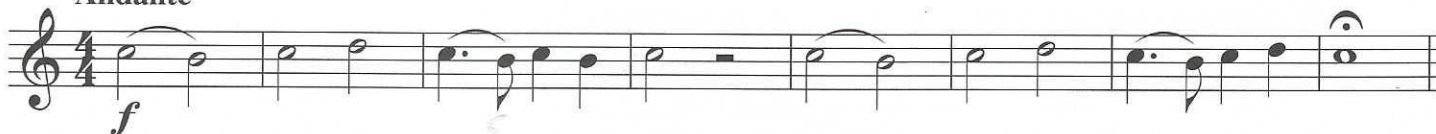
124. Warm-up: Chop Builders

Moderato



125. Oh Yeah!

Andante



126. Skill Builder

Andante



► Keep your right hand fingers down throughout this exercise.



ritardando

127. Theme from "The Sleeping Beauty"

- Circle the notes changed by the key signature.
- R.H. down = keep right hand fingers down.

In 1891, Tchaikovsky traveled to America for the opening of Carnegie Hall in New York City.

Peter Ilyich Tchaikovsky
(1840–1893)
Russian Composer

Allegro



128. Amazing Grace



American Folk Song

Andante



129. Clarinet Private Lesson



► Keep your right hand fingers down throughout this exercise.



Rhythm



syncopation – rhythmic effect that places emphasis on a weak beat

130. A Little Blue

► Use the alternate F# fingering on notes with *.

The blues developed in the United States during the early 1900s as an outgrowth of African-American spirituals and work songs. Blues melodies are usually 12 measures long.

Moderato

131. Classical Dance

Mozart was a child prodigy, and he traveled throughout Europe with his father to display his talents on keyboard and violin. He composed his first symphony at age 8 and his first opera at age 12.

Wolfgang Amadeus Mozart
(1756–1791)
Austrian Composer

Allegro

syncopation

132. Sound of Syncopation

► The bottom line provides the basic pulse.

Moderato

133. Sleeping Princess

Swedish Folk Song

1. 2.

Moderato

134. Skill Builder: Samba-lêlê



Brazilian Folk Song

Moderato

135. Excellence in Theory

A. Write these tempo marks in the correct blanks:

slowest

fastest

Andante Allegro Moderato

B. Write these dynamic marks in the correct blanks:

softest

loudest

mf p f mp

136. Warm-up: Ye Banks and Braes o' Bonnie Doon — Duet

Scottish Folk Song

Andante R.H. down

A. *p* *mf* *p*

B. *p* *mf* *p*

1. 2.

137. Open the Door for Me!

▶ Add brackets to show the phrases.

South African Folk Song

Moderato R.H. down

mf

div. *f*

1. 2. *mf*

Fine

138. Shepherd's Hey

Australian-born composer Percy Grainger (1882-1961) is well known for his arrangements of English folk songs and country dances. His 1918 version of *Shepherd's Hey* for concert band shows Grainger's skills in orchestration, and is part of the band world's standard repertoire.

English Folk Song

Moderato

mf

p

D.C. al Fine

139. The Yellow Rose of Texas

American Folk Song

Moderato

mf

140. Manhattan Beach March



▶ Use the alternate F# fingering on the note with *.

Sousa played piano, violin, flute, cornet, trombone, and baritone. He is most remembered for his marches, and is known as "The March King."

John Philip Sousa

(1854-1932)

American Composer

Allegro

f *mf*

1. 2.